```
Farewell To Reason (Every Damn Day)
Copyright © 1992/2019: Al Guimaraes/Evon Handras
Intro: [Bm | A | G | D Ds2 Em7/G | A | Should I clip the
[Bm] Daisies....[Bm] in the great
out[G]doors... [G] will a spring of
[Em7] souls [Em7 | D] grip the weeds I [A] hold...flower headed
[Bm] manners.... [Bm] bring honey and
[G] gold.... [G] where upon the
[Em7] pavement.... [Em7] my [D] love will be [A] sold [A]
Fill: [Bm | A | G | D Ds2 Em7/G | A | Belief has lost his
[Bm] luggage.... [Bm] ... on spirits and on
[G] trains.... [G] ... as mirth makers and
[Em7] saints.. [Em7 | D] twist and turn in [A] vain... so farewell to
[Bm] reason... [Bm] ...the loveless are
in [G] clined... [G] ... their back seat
[Em7] beat song....[Em7] sings a [D] loner's de[A]light
Build: [G] little [G] green guitars [D] an
         [Ds2] ob[Em7]scene [A] swell
         [G] mainstream am[G]nesia in our
         [D] fes[Ds2]ti[Em7/G]val [A] hell
Chorus: [C] every [G] damn day [D] farewell to [G] rea[D]son
         [C] every [G] damn day [D] farewell to [Bm] form [Bm]
Fill: [Bm | A | G | D Ds2 Em7/G | A | Tell me what your
[Bm] presents... [Bm] could do for me
[G] please.... [G] ... I don't know what I'd
[Em7] rather.... [Em7 | D] wish for them to [A] be...
Build:
       [G] little [G] green guitars [D] an
         [Ds2] ob[Em7]scene [A] swell
         [G] mainstream am[G]nesia in our
```

[D] fes[Ds2]ti[Em7/G]val [A] hell

Chorus: [C] every [G] damn day [D] farewell to [G] rea[D]son

[C] every [G] damn day [D] farewell to [Bm] form

[C] every [G] damn day [D] farewell to [G] rea[D]son

[C] every [G] damn day [D] farewell to [Bm] form [Bm]

Exit: [Bm | | A | | G | | D Ds2 Em7/G | A | A | Bm]

Bm [x24432]	A [x02220]	G [320002]	D [xx0232]	Em7 [022030]
C [032010]	Ds2 [xx0230]	Em7/G [3x0020]		